

## Antiphonale Sarisburiense

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~~Dominica ad Completorium INTROIT • Trinity Sunday “Benedicta sit sancta Trinitas” Byrd | Haec dies [á 6; Choir of Trinity College, Cambridge] Haec dies (Easter Sunday, Gradual) Maria Virgo Assumpta est Constitues Eos (SS. Peter and Paul, Gradual) Gregorianska melodier, Book 2, Op. 47: No. 5. O saerum convivium Sequentia: Stabat Mater Responsorium: Tibi laus, tibi gloria Suscepimus Deus O.P. (In Præsentatione Domini) Westminster Cathedral Choir: Gradual \u0026 Alleluia Introitus: Nos autem gloriari Carmina Burana , Carl Orff (Ponnelle) Communio Lux aeterna Sacred Chant from the Mass of the Assumption Fontgombault Introito \"Exaudi Domine vocem meam\", Kyrie \u0026 Gloria XI Pashale Mysterium Gregorian Chant For Easter YouTube HAEC DIES William Byrd, University of Delaware Vocal Group King's Singers - Haec Dies Trinity Sunday Homily Year C Medieval music - Totus floreo by Arany Zoltán Te Deum laudamus~~

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Unam Petii a Domino

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Constitues eos, offertory [Gregorian Chant]

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King's College Choir - Haec Dies Gregorianska melodier, Book 2, Op. 47: No. 3. Haec dies

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Antiphona: Habitabit in tabernaculo tuo Alleluia: Tu Es Petrus (SS. Peter and Paul) Trinity Sunday Graduale, Miserere mei, Wiligelmo *Antiphonale Sarisburiense*

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8 See the comments of Frere, Antiphonale Sarisburiense 1:77. 9 For a concise overview of the history of Sarum liturgical practice from its origins to the present day, see Philip Baxter, Sarum Use: The Development of a Medieval Code of Liturgy and Customs (Oxford, 1994). 10 Paléographie Musicale, series 1, vol. 12: CodexF. 160 de la Bibliothèque de la Cathédrale de Worcester (XIIIe siècle ...

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