

Folk Tales Kerala Menon I K

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When the pandemic hit last year and Vimal moved from Bengaluru back to his hometown in Kerala, he was reacquainted, after a break of 15 years, with village folklore, myths, temple characters and ...

With 600 signed, alphabetically organized articles covering the entirety of folklore in South Asia, this new resource includes countries and regions, ethnic groups, religious concepts and practices, artistic genres, holidays and traditions, and many other concepts. A preface introduces the material, while a comprehensive index, cross-references, and black and white illustrations round out the work. The focus on south Asia includes Afghanistan, Bangladesh, India, Pakistan, and Sri Lanka, with short survey articles on Tibet, Bhutan, Sikkim, and various diaspora communities. This unique reference will be invaluable for collections serving students, scholars, and the general public.

The Grimms called them The Quiet Folk, in M ori they are Patupaiarehe, in Wales Y Tylwyth Teg: hidden people who live unseen, speak their own languages and move around like migrants, shrouded from our eyes – like those who lived in the utopian world of Plant Rhys Ddwn off the west Welsh coast, where this book begins. In mythology, lost lands are coral castles beneath the sea, ancient forests where spirits live, and mountain swamps where trolls lurk. Strip away the mythology, and they become valleys and villages flooded to provide drinking water to neighbouring kingdoms, campsites where travellers are told they can ' t travel, and reservations where the rights of first nations people are ignored. The folk tales in this book tell of these lost lands and hidden people, remembered through migrations, dreams and memories.

A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

In India's tropical paradise, stands a town wrapped around a giant roundabout, where a canny caretaker with a French connection holds sway. Vying for his attention are two competing neighbours. Appu holds lessons for the living but Maya cares only for the dead. And a gastronome dog plays ball girl to tennis-loving nuns. At the centre is an imposing temple so ancient that no one knows exactly when it was built. Here, even a tiny railway station has set its own rules for acceptance and belonging. On the other side of the tracks, a baker runs errands for total strangers in the middle of a pandemic. Malgudi Days meets reality in the search for joy and belonging in a book that is alternatively heartwarming and hilarious. Anjana Menon takes you to a place that you wish stays that way forever, in these true stories of hope and resilience from a midway Kerala town.

This book examines the history and evolution of Ayurveda and other indigenous medical traditions in juxtaposition with their encounter with colonial modernity. Through the lens of hereditary folk and Ayurvedic practitioners, it focuses on Kerala ' s heterogeneous medical traditions and presents them against the backdrop of the geographical, historical, sociocultural, ethnographic and regional contexts in which they developed and transformed. The author explores the world of Kerala ' s last traditionally trained hereditary practitioners (folk healers, poison therapists, Sanskrit-speaking Muslim Ayurvedic practitioners and the legendary Brahman Ashtavaidyan physicians). He discusses the views of these physicians regarding the marked difference between their personalised ancestral methods of treatment and the standardised version of Ayurveda compliant with biomedicine that is practised by doctors today. Drawing on extensive fieldwork, this book will be useful to researchers and scholars of medical anthropology, health and social medicine, sociology and social anthropology, the history of science and modern Indian history, as well as to medical practitioners interested in alternative and traditional medicine.

This special e-edition combines all three print volumes of the collected enduring legends of Kerala in the Aithihyamaala, the garland of legends. Yakshis, gandharvas, gods and demi-gods. Famous poets and learned Ayurvedic doctors. Magicians, conceited kings and Kalari gurus. Faithful, intelligent elephants and their fatherly mahouts. A vibrant and diverse cast of characters brings to life the ancient stories. The original collection of 126 tales, were documented over 25 years and written in the 1900s by Kottiarathil Sankunni. These stories of well-known figures in Kerala folklore were first published in Bhashaposhini, the renowned Malayalam literary magazine. This edition of 50 stories, meticulously curated and translated by Leela James, transports you to the magical world of history, myth and fantasy of more than 100 years ago. Wisdom and vice, revenge and loyalty, imagination and fact, faith and superstition are intricately intertwined to create a collector ' s edition for lovers of legends, Malayalam folklore and Indian literature.

Here is a treasury of favorite and little known tales from Africa, Asia, Europe, the Americas, Australia, and Oceania, gracefully retold and accompanied by fascinating, detailed information of their historic and cultural backgrounds. The introduction provides an informative overview of folklore, its purpose in world cultures and in contemporary society and popular culture. Following this, the main sections of the book are arranged by tale type, covering wonder tales, hero tales, tales of kindness repaid and hope and redemption, and finally tales of fools and wise people. Each section begins by comparing the tales cross-culturally, explaining similarities and differences in the folkloric narratives. Tales from diverse cultures are then presented, introduced, and retold in a highly readable fashion.

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