

## Pope Joan Donna Woolfolk Cross

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In this stirring international bestseller, Donna Woolfolk Cross brings the Dark Ages to life in all their brutal splendor, and shares the dramatic story of a woman whose courage makes her a heroine for every age. POPE JOAN by Donna Woolfolk Cross Published by Three Rivers Press ISBN: 978-0307452368 Price: \$ 15.00 (US)

Pope Joan: a Novel by Donna Woolfolk Cross

Today's book is the historical fiction novel Pope Joan by Donna Woolfolk Cross. It is a fascinating look at the life of a girl named Johanna (Joan) who lived during the 6th century. Joan's father was a member of the clergy during the period in time when it was common for them to be married and have children.

Amazon.com: Pope Joan: A Novel (9780307452368): Cross ...

Stunning story about the first alleged female Pope. Donna Woolfolk Cross takes a thousand year old legend and writes a compelling back story that left me with many questions. Pope Joan begins her life as a precocious English child with a thirst for knowledge who eventually fools everyone to become Pope.

Pope Joan by Donna Woolfolk Cross - Goodreads

In her first novel, Donna Woolfolk Cross...illuminates the Dark Ages and its attendant milieu of barbarism, politics, bigotry, and religion. Pope Joan also is a story of passion and faith - and a reminder that something never change, only the stage and the players do.

Pope Joan by Donna Woolfolk Cross: Summary and reviews

Starting an ensemble cast featuring John Goodman and Johanna Wokalek, Pope Joan is a great way to begin 2012! To find out what channel it's playing on in your area, CLICK HERE. If you haven't already purchased a copy of the book the movie's based on by internationally bestselling author Donna Cross, be sure to pick one up!

Donna Woolfolk Cross - amazon.com

Donna Woolfolk Cross (born 1947) is an American writer and the author of the novel Pope Joan, about a female Catholic Pope from 853 to 855. She is the daughter of Dorothy Woolfolk, a pioneering woman in the American comic book industry, and of novelist William Woolfolk.

Donna Woolfolk Cross - Wikipedia

About Pope Joan. "Pope Joan has all the elements one wants in a historical drama—love, sex, violence, duplicity, and long-buried secrets. Cross has written an engaging book."—Los Angeles Times Book Review.

Pope Joan by Donna Woolfolk Cross: 9780307452368 ...

A novel titled Pope Joan was released in 1996 by American author Donna Woolfolk Cross. It was later adapted into a movie that was released in 2009. Pictured here is a poster for the movie "Pope Joan." Movies. Two movies have been made based on the story of Pope Joan.

Pope Joan: Real Historical Figure or Unproven Myth ...

Pope Joan by Donna Woolfolk Cross. Publication Date: June 9, 2009; Paperback: 432 pages; Publisher: Broadway; ISBN-10: 0307452360; ISBN-13: 9780307452368

Pope Joan by Donna Woolfolk Cross | Book Club Discussion ...

Verified Purchase Today's book is the historical fiction novel Pope Joan by Donna Woolfolk Cross. It is a fascinating look at the life of a girl named Johanna (Joan) who lived during the 6th century. Joan's father was a member of the clergy during the period in time when it was common for them to be married and have children.

Amazon.com: Pope Joan: A Novel eBook: Cross, Donna ...

She is the author of two books on language, Word Abuse and Mediaspeak, and coauthor of Speaking of Words. The product of seven years of research and writing, Pope Joan is her first novel. Cross is at work on a new novel set in 17th century France.

Pope Joan by Donna Woolfolk Cross, Paperback | Barnes & Noble®

Pope Joan. Donna Woolfolk Cross \$3.99 - \$4.79. Word Abuse: How the Words We Use Use Us. Donna Woolfolk Cross \$6.59. Values. Donna Woolfolk Cross \$5.19. Daddy's Little Girl: The Unspoken Bargain Between Fathers and Their Daughters. Donna Woolfolk Cross \$7.29 - \$15.49. Mediaspeak: How Television Makes Up Your Mind.

Donna Woolfolk Cross Books | List of books by author Donna ...

Verified Purchase Today's book is the historical fiction novel Pope Joan by Donna Woolfolk Cross. It is a fascinating look at the life of a girl named Johanna (Joan) who lived during the 6th century. Joan's father was a member of the clergy during the period in time when it was common for them to be married and have children.

Pope Joan: Cross, Donna Woolfolk, Rosenblat, Barbara ...

Donna Woolfolk Cross's Blog Less Than a Week Until Pope Joan Airs for Women's History Month! Many of you have written to express your dismay at missing the Pope Joan movie last December—either because your recording device failed, or because of confusion over when Part II would air, or because you were busy/traveling over the holidays.

Donna Woolfolk Cross (Author of Pope Joan)

Pope Joan Quotes Showing 1-25 of 25 "As for will, woman should be considered superior to man for Eve ate of the apple for love of knowledge and learning, but Adam ate of it merely because she asked him." ? Donna Woolfolk Cross, Pope Joan 66 likes

Pope Joan Quotes by Donna Woolfolk Cross

Pope Joan book by Donna Woolfolk Cross.

Rebelling against medieval strictures forbidding the education of women, young Joan assumes the identity of her murdered brother and is initiated into the monastery of Fulda, where she distinguishes herself as a great Christian scholar before relocating to Rome and becoming a powerful force in religious politics. Original.

No ano de 814, Idade Media, que ficou conhecida como a Idade das Trevas, as mulheres eram impedidas de estudar, podiam ser estupradas e ate mortas pelos maridos. O conhecimento estava sufocado, os paises hoje conhecidos na Europa nao existiam, nem os idiomas modernos. Cada regiao tinha o seu dialeto e a lngua culta era o latm, herdada do Imperio Romano, que ja havia sido derrubado pelas invasoes barbaras. Foi neste perodo sombrio que uma mulher passou a maior parte de sua vida vestida de homem, estudou medicina, foi medica do papa e tornou-se ela mesma papisa - durante dois anos. A historia da Papisa Joana foi conhecida ate o seculo XVII, quando o Vaticano resolveu apaga-la da historia da Igreja. Nao adiantou. Dona Woolfolk Cross pesquisou, descobriu os arquivos e achou a historia tao fascinante que a transformou num romance, em que aventura, sexo e poder cruzam-se com maldioes, guerras e heresias. O livro foi transformado num grande filme que estreia ate o final do ano no Brasil.

\*Includes pictures \*Includes medieval and modern accounts of Pope Joan's story \*Looks at the different theories about Pope Joan's existence \*Includes online resources and a bibliography for further reading "I do not wish women to have power over men; but over themselves." - Mary Shelley The Middle Ages in Europe were some of the most precarious centuries in recorded history, bristling with war, excitement, and chaos. The Western Roman Empire had crumbled, territories were rapidly expanding, and heavy ploughs, hourglasses, spectacles, tidal mills, and more pioneering inventions were popping up across the continent. It was also a time of extreme prejudice, when women were treated as second-class citizens. Their only purpose in life was to procreate by the dozen. They were confined to their kitchens and barns at home. They could not vote, and most definitely were not allowed to be involved in anything with the word "office" in its title. What was worse, only a handful of these women would succeed in hauling themselves out of the trenches, as females were not allowed an education. Given this context, there have always been stories about women who broke the mold somehow, and of all the mysterious stories passed down over the centuries and chronicled by history's storytellers, one of the most fascinating and hotly contested subjects is Pope Joan, a young woman who was so desperate to squeeze herself out of the status quo that she had done the unthinkable. For decades, she disguised herself as a man, living amongst her oppressors as she paved her way to the papal throne. She would keep up this pretense for more than 2 years until that one fateful day, when it all came unraveling. By the early 13th century, the tale of a female pope who presided over the Catholic Church a few centuries earlier was making its way across Europe. In fact, in Chronica Universalis Mettensis, Jean de Mailly fleshed out a number of details: "Query: Concerning a certain Pope or rather female Pope, who is not set down in the list of popes or Bishops of Rome, because she was a woman who disguised herself as a man and became, by her character and talents, a curial secretary, then a Cardinal and finally Pope. One day, while mounting a horse, she gave birth to a child. Immediately, by Roman justice, she was bound by the feet to a horse's tail and dragged and stoned by the people for half a league, and, where she died, there she was buried, and at the place is written: 'Petre, Pater Patrum, Papisse Prodito Partum' [Oh Peter, Father of Fathers, Betray the childbearing of the woman Pope]. At the same time, the four-day fast called the 'fast of the female Pope' was first established." As others took it up and spread it along, the legend of Pope Joan became a gripping tale of bravery and treachery, replete with drama, complete with a mystery lover, surprising twists, and even a cliffhanger. But of course, the overhanging question is whether Pope Joan really existed. Many, including modern historians and the Roman Catholic Church, are quick to dismiss Joan's story as myth, but others beg to differ and believe in the actual historical existence of a woman who would inevitably be one of the Church's most groundbreaking popes. Pope Joan: The Indestructible Legend of the Catholic Church's First and Only Female Pontiff looks at the riveting story of Pope Joan, including an examination of all the various theories regarding the legend's veracity. Along with pictures depicting important people, places, and events, you will learn about Pope Joan like never before.

For many centuries it was accepted almost without discussion that the priesthood, and pastoral work more generally, was exclusively a male domain. Women had a role within the Christian Church, as nuns or lay workers, but the giving of the sacraments was seen as a male preserve. And yet for centuries rumours and legends have swirled about that one woman did get to be pope in Rome. The Catholic Church has always denied the stories, but they refuse to go away. It is now time to look anew at these old stories and try to discover the truth that lies behind them. In this book Oliver Hayes looks at the legends of a Female Pope and uncovers the startline truth that lies behind them.ContentsForewordChapter 1 - The Legend of the Female PopeChapter 2 - The Legend under ScrutinyChapter 3 - The Real Female Pope

Vivacious Sancha of Aragon arrives in Rome newly wed to a member of the notorious Borgia dynasty. Surrounded by the city's opulence and political corruption, she befriends her glamorous and deceitful sister-in-law, Lucrezia, whose jealousy is as legendary as her beauty. Some say Lucrezia has poisoned her rivals, particularly those to whom her handsome brother, Cesare, has given his heart. So when Sancha falls under Cesare's irresistible spell, she must hide her secret or lose her life. Caught in the Borgias' sinister web, she summons her courage and uses her cunning to outwit them at their own game. Vividly interweaving historical detail with fiction, The Borgia Bride is a richly compelling tale of conspiracy, sexual intrigue, loyalty, and drama.

A world-wide bestseller, major motion picture and upcoming "Director's Cut" TV mini-series exclusively for the U.S. "'Pope Joan" has all the elements one wants in a historical drama—love, sex, violence, duplicity, and long-buried secrets. Cross has written an engaging book."—Los Angeles Times Book Review" For a thousand years her existence has been denied. She is the legend that will not die—Pope Joan, the ninth-century woman who disguised herself as a man and rose to become the only female ever to sit on the throne of St. Peter. Now in this riveting novel, Donna Woolfolk Cross paints a sweeping portrait of an unforgettable heroine who struggles against restrictions her soul cannot accept. Brilliant and talented, young Joan rebels against medieval social strictures forbidding women to learn. When her brother is brutally killed during a Viking attack, Joan takes up his cloak—and his identity—and enters the monastery of Fulda. As Brother John Anglicus, Joan distinguishes herself as a great scholar and healer. Eventually, she is drawn to Rome, where she becomes enmeshed in a dangerous web of love, passion, and politics. Triumphant over appalling odds, she finally attains the highest office in Christendom—wielding a power greater than any woman before or since. But such power always comes at a price . . . In this international bestseller, Cross brings the Dark Ages to life in all their brutal splendor and shares the dramatic story of a woman whose strength of vision led her to defy the social restrictions of her day.

Examines the effects of such factors as rivalry, adolescence, and divorce on the relationship between fathers and daughters

In this stunning novel, C. W. Gortner brings to life Juana of Castile, the third child of Queen Isabel and King Ferdinand of Spain, who would become the last queen of Spanish blood to inherit her country's throne. Along the way, Gortner takes the reader from the somber majesty of Spain to the glittering and lethal courts of Flanders, France, and Tudor England. Born amid her parents' ruthless struggle to unify and strengthen their kingdom, Juana, at the age of sixteen, is sent to wed Philip, heir to the Habsburg Empire. Juana finds unexpected love and passion with her dashing young husband, and at first she is content with her children and her married life. But when tragedy strikes and she becomes heir to the Spanish throne, Juana finds herself plunged into a battle for power against her husband that grows to involve the major monarchs of Europe. Besieged by foes on all sides, Juana vows to secure her crown and save Spain from ruin, even if it costs her everything. BONUS: This edition contains an excerpt from C. W. Gortner's The Queen's Vow. Praise for The Last Queen "This moving tale of Juana la Loca (the Mad) vividly re-creates the passion, politics, and betrayals that drove a smart and spirited queen to the brink of insanity . . . or perhaps, as C. W. Gortner suggests, to the pretense of insanity—a pretense that baffled Juana's enemies and led to triumph for her children and her country. The Last Queen is an absorbing account of one of history's most fascinating women, from her never-before-told point of view."—Donna Woolfolk Cross, author of Pope Joan "I ached for this intelligent, one-of-a-kind queen. Her struggle and passion kept me up until the early hours of the morning. A page-turner, a nail-biter, an eye-opener: I loved being possessed by The Last Queen!"—Ki Longfellow, author of The Secret Magdalene "A vibrant tapestry of love and hate . . . brings to life an extraordinary queen at an unforgettable time in history."—Sandra Worth, author of Lady of the Roses "An exquisite evocation of a dangerous era and of a forgotten queen."—Holly Payne, author of The Virgin' s Knot "Gripping and unforgettable . . . captures Juana of Castile's electrifying drama."—Judith Merkle Riley, author of The Water Devil

A fifteenth-century Eat, Pray, Love, Revelations illuminates the intersecting lives of two female mystics who changed history--Margery Kempe and Julian of Norwich. Bishop's Lynn, England, 1413. At the age of forty, Margery Kempe has nearly died giving birth to her fourteenth child. Fearing that another pregnancy might kill her, she makes a vow of celibacy, but she can't trust her husband to keep his end of the bargain. Desperate for counsel, she visits the famous anchoress Dame Julian of Norwich. Pouring out her heart, Margery confesses that she has been haunted by visceral religious visions. Julian then offers up a confession of her own: she has written a secret, radical book about her own visions, Revelations of Divine Love. Nearing the end of her life and fearing Church authorities, Julian entrusts her precious book to Margery, who sets off the adventure of a lifetime to secretly spread Julian's words. Mary Sharratt vividly brings the medieval past to life as Margery blazes her trail across Europe and the Near East, finding her unique spiritual path and vocation. It's not in a cloistered cell like Julian, but in the full bustle of worldly existence with all its wonders and perils.

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